

*Al-Faraj E. A. The "Essay of the Authentic and Alleged Beauty" of Pierre Nicole in the Context of the French Classicism Ideas*

This article is about an uninvestigated text by a jansenist author, Pierre Nicole, that is speaking about aesthetical questions. This text represents the moment of crystallization of tradition before her decisive renovation. Pierre Nicole reasons about the idea of beauty using traditional concepts such as reason, nature, truth inherited from the platonism but also from the aesthetics of classicism. At the same time it appears that he becomes a precursor of the aesthetical reflections of the XVIII<sup>th</sup> century emphasizing that the beauty is a fonction of a thing but also of the human nature.

**Key words:** Jansenism, beauty, truth, nature, verisimilitude, classicism.

*Boronoev A. O. A. A. Galaktionov as a Sociologist*

A. A. Galaktionov much contributed to the development of Russian sociology. As a researcher, he found new names and new fields to study in the history of Russian sociological thought. As a professor, he created a fundamental course of the history of Russian sociology that, in addition to later topics, included a survey of sociological generalizations produced by Russian thinkers of the Middle Ages and Peter I epoch.

**Key words:** A. A. Galaktionov, sociology, history of sociology.

*Burlaka D. K. The Ways of the Post- Soviet Philosophy. From Marxism to Existentialism: the Work of Anatoly Ilyich Mailov*

A. I. Mailov not merely kept the pre- revolutionary philosophical tradition, he made personal contribution to formation of the contemporary philosophical field in that general direction that is associated with existential religious philosophy.

**Key words:** A. I. Mailov, Russian philosophy, religious philosophy, Hegel, Berdyaev.

*Gaevskaya N. Z. The Cultural Function of Foolishness*

The article revealed the problem of the phenomenon of foolishness, the issues of communication and cultural code. Foolishnes — cultural and religious phenomenon of social reality.

It is manifested in certain patterns of behavior and properties of the individual. Incrimination main kind of fool the test, the purpose of communication. The cultural function of incrimination naming social and moral determination in accordance with the Christian canon. Incrimination creates the conditions for the formation of the cultural code.

**Key words:** meeting, the border, a feat incrimination, death, revelation.

*Zolotukhin V. V. Philosophical Theologies of Fichte and Schelling in the Middle of 1800 th: A History of Polemic that did not Emerge*

The article is devoted to the problem of the interrelation of Fichte's and Schelling's philosophical theologies in the middle 1800s. Standing on the texts of both philosophers, the author points out that, despite of the evident similarity of their constructions hen kai pan, Fichte and Schelling diverge in important points of their world- view. Fichte negates the reality of the multiple world and seeks God inside of the subject. For his part, Schelling strives to include the world in God and to present God in the development.

**Key words:** philosophical theology, Absolute, being, nature, All- Unity.

*Kozyrev F. N. Religion in Contemporary Education: Basic Notions and Typologies*

The author describes and classifies the main forms of religious education starting from the presupposition that religion can be part of educational field, first, as a discipline, second, as the value fundament of fosterage and socialization of schoolchildren, and third, as an institution (religious association) that immediately participates in formation of the social demand and regulates its satisfaction by school.

**Key words:** religion, religious education, educational field, school, school discipline.

*Kolmakov M. V. Researching of Activity of Nonconventional Religious Movements in Russia in the 70 th Years of the XX Century*

Studying of the academic tradition of the 70th years of the XX century in Russia concerning a problem of the emergence and the distribution of nonconventional religious movements. Sectarianism is perceived, a contradiction of economic and the political interests of various classes and the social groups of society, as "revolt of bottoms of society", gradually undermining durability of the Soviet power.

**Key words:** not traditional religious movements, sectarianism, Soviet authority, academic tradition.

*Kostromin K. A. The Church Schism in the Context of European International Policy of the IX–XII Centuries*

This article is devoted to the investigation of the process of separation of churches in the XI–XII centuries in the context of European foreign policy, which is fixed on the end of early Middle Ages. It appears that the lack of international resonance characterizes the dispute Patriarch Photios and the Pope Nikolas I as interpersonal conflict, which had no noticeable importance in the second half of the IX century and later was used as a ground to great international conflict. The events of 1054, it seems, at first had a similar meaning, but the overall process of national crushing the common European space, to the end of XI century craved to recreate Europe universe — Western Roman Empire, became a signal for use earlier conflicts as a reason to confessional division.

**Key words:** Orthodoxy, Catholicism, foreign policy, Patriarch Photios, Pope Nicholas I, Patriarch Michael Cerularius.

*Kuliev O. I. The Relation of Origen to “History”*

The article analyzes the relation of Origen to “history”, which treated by him not only as literal meaning of Scripture, but also as number of methods used for discovering this meaning. On basis of original writing of Origen, author make attempt to show that this relation can't be described as simple neglect of “letter” in favour of spiritual meaning of text.

**Key words:** history, literal meaning, Scripture, commentary, exegesis.

*Lebedev S. P. Memoirs of a Philosopher. After Anatoly Ilyich Mailov*

A. I. Mailov appealed to the person of a thinker. He was sure that the truth has to be sensible not only for universal (thinking) man, but also for a single, this exactly man. He believed that one needs not only think of the truth, but live in it.

**Key words:** A. I. Mailov, E. S. Linkov, truth, person.

*Loktev K. I. Tolerance as Criterion of Manifestation of Spirituality*

In the article, comparative theoretical analysis of etymological characteristics of the category “spirituality” and “tolerance” is presented. With a support on empirical data it is convincingly shown that spirituality and tolerance belong to uniform categorial space. On a number of aspects tolerance acts as criterion of manifestation of spirituality of the person.

**Key words:** spirituality, tolerance, knowledge, religiousness.

*Makarov V. V. On Modern Philosophy (On Book Materials “Lectures of Different Years” of E. S. Linkov)*

The article is devoted to the consideration of key questions of scientific and educational work of distinct Petersburg thinker E. S. Linkov. Within his works edition frames there was the first volume of lectures containing introduction in the problematics of classical German philosophy and consideration of doctrines of its main historical representatives.

**Key words:** introduction, dialectics, historical, classical German philosophy, method, concept, development, subject, object.

*Makarov Y. V. Training Groups Psychology, As A Practical Area Social- Psychology Science*

The articles open psychology training groups' content, as a new, practical area socialpsychology science. Author an analysis training process, which use makes culture socialpsychology experience. The article devoted of psychological training, in effective which, plays great role subjective factors, personal peculiarity's psychological training as a groups leaders with a participant's.

**Key words:** Psychological training groups, social psychological training, communication, psychology influence, social- psychology trainings activity.

*Mramornov A. I. The Newspaper “Fraternal Leaflet” of Bishop Hermogen (Dolganov) as the Component of Eparchial Administration, 1904–1912*

The history of the newspaper “Fraternal leaflet”, published in Saratov diocese on bishop's Hermogen (Dolganov) initiative in 1904–1912, is examined in this article as the component of ecclesiastical administration in the region. The author touches upon the issue of the newspaper's place in the infor mational activity of the Russian Orthodox Church and the typology of the pre- revolutionary religious periodicals. The types of the “Fraternal leaflet's” publications and their importance for the diocese's activity are also examined.

**Key words:** Russian Orthodox Church, synodal period, ecclesiastical periodicals, bishop Hermogen (Dolganov), “Fraternal leaflet”, Saratov diocese.

*Muravyov A. N. Experience and Philosophy: to the History of Russian Thought of the Soviet Era*  
The article is devoted to a critical analysis of the content of one of the works by A. I. Mailov — his book “Philosophical categories and cognition”, written together with M. H. Hasanov. Special attention is devoted to examining the social, political and theoretical assumptions of Soviet philosophical thought and goals that have been set before it.

**Key words:** revolution, the Soviet power, experience, philosophy, history, logic, Mailov, Hasanov.

*Neshitov P. Y. Purpose of Poetry*

In the contrary to common view, poetry holds on playing a significant role in the contemporary culture. It fosters lofty feelings, creates language for the just social interaction, and gives birth to ideals that bring sense in everyday life and adds historical extension to the latter.

**Key words:** poetry, love, justice, truth.

*Petrova L. A. The Concept of Happiness in the Plotinus’s Philosophy*

It’s a common knowledge that Greek philosophy frequently focused on the attempts to identify the origins of happiness. Plotinus who claimed his philosophy to be the interpretation of antique texts did not leave this subject unnoticed. However the actual status of happiness in Plotinus’s metaphysical system turns to be incompatible with the notions of happiness in antique world of philosophical ideas.

**Key words:** Plotinus, happiness, ecstasy, apathy, Aristotle, stoicism.

*Popovkina G. S. The Health and Disease Theme in the Orthodox Prayers*

This paper analyzes the texts of Orthodox prayers, reveals the semantics of the concepts of “disease” and “health” in prayer, is determined by their correlation with the Orthodox world. Identifies the essential features of the Orthodox valeology reflected in the texts of prayers. The conclusion about the need to further consider the issues arising from this study.

**Key words:** Christian, prayer, world view, traditional medicine, health, illness, the Eastern Slavs.

*Sidyakin A. B. Contemporary Memoirs of Russia by Christoph von Manstein as a Material for the History of E. J. Biron*

The “Contemporary Memoirs of Russia” by Christoph von Manstein were created in the situation of tense relations between Russia and Prussia. The main character of the *Memoirs*, Ernst Johann Biron, appears as a revengeful and ambitious parvenu, initiator of many dark events under Anna Ioannovna, that is not confirmed by the memoirs of other contemporaries. Manstein’s brilliant style and seeming impartiality contributed to the creation of Biron’s negative image in history.

**Key words:** bironovshchina, E. J. Biron, reign of Anna Ioannovna, memoirs, history of the 18 century.

*Sinyutin M. V. If You Love Russia... (To 90<sup>th</sup> Anniversary of A. A. Galaktionov)*

The article provides with general information about the life path and intellectual search of Anatoly Andrianovich Galaktionov, professor of the Leningrad (Saint- Petersburg) State University, the author (jointly with P. F. Nikandrov) of the book “Russian philosophy of IX–XIX century”.

**Key words:** history of Russian philosophy, A. A. Galaktionov, Leningrad (St. Petersburg) State University.

*Stoliarova E. V. History of the Study of Vishnu Worship in Epic Sources*

The article is a research of the history of studying the cult of the god on the basis of analysis of the main epic sources, containing the names and epithets of Vishnu. The work considers two epic sources included in the Mahabharata — the Bhagavadgita and Vishnu- sahasranama stotra. And then attempts to define a genre specificity of stotra and its role in ritual practices of Hinduism.

**Key words:** India, Indian religions, Hinduism, the kult of Vishnu, the epic sources.

*Taschian A. A. Outspreading of the Psalm Culture in Christianity of the I–IV Centuries*

The paper considers aspects of the spread of psalm culture in the first four centuries of Christianity: mediation by the Judaic tradition; transition from the “cordial” performance to the loud one; implantation in the Christian service; individual participation regardless of sex and age; presence in the lives of the laity and monks; transcendence of social and ethnic boundaries; composition of non- canonical psalms. As a result, the problem of the foundation of this cultural

phenomenon is raised.

**Key words:** psalm, hymn, Christianity, "cordial" performance, non- canonical poems.

*Fuganov A. S. To the Jubilee of the Beijing Spiritual Mission and its Destroyed Church*

The article describes the stages of development of St. Petersburg town church of the Beijing Orthodox mission, and the fate of the main church of the town church. Particular attention is paid to the location of the church and its history in the Soviet period. The article draws on documents from RSIA, CSIA, CSA, CSA CFFD.

**Key words:** Beijing Orthodox mission, St. Petersburg town church, Andrei Petrovich Aplaksin, Innocent Figurovsky, Church of Christ.

*Khmyrov D. V. Russian Church Emigration in China in the Historical and Political Context (1917–1945)*

The recent Russian historiography that much contributed to study of Russian Church emigration in China is observed. The historical meaning of Russian Orthodox Church in China in the complex political and national context is characterized, including opposing to cultural, economical and religious discrimination, inner disagreements, help and care of refugees, building the churches and activity of devotees.

**Key words:** Russian Church, emigration, China, policy, culture.

*Shadrikhina I. A. The Sanctity Lost. Some Words about Russian Poetry of Today*

The article provides a brief overview of principal problems of modern Russian poetry.

The author states the viewpoints that poetry has lost sacral status, got phenomenon for common use and renounced a social function. Reasoning about the current state of poetry is forestalled by a brief historical survey of the formation of Russian poetry.

**Key words:** sacral, poetry writing, modern poetry, lyric poetry.